

# 5-Part Ensemble

# Tico Tico

Arr.: Jérôme Naulais

EMR 5795

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E<sup>b</sup> Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B<sup>b</sup> Clarinet - Soprano Saxophone - (1st) B<sup>b</sup> Trumpet
- 2. Stimme / Voix / Part** (2nd) B<sup>b</sup> Clarinet - (2nd) B<sup>b</sup> Trumpet  
(1st) E<sup>b</sup> Alto Saxophone  
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B<sup>b</sup> Clarinet - (3rd) B<sup>b</sup> Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E<sup>b</sup> Alto Saxophone - (1st) E<sup>b</sup> Horn  
(1st) Trombone / Baritone ♭  
(1st) B<sup>b</sup> Tenor Saxophone - (1st) B<sup>b</sup> Trombone / B<sup>b</sup> Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn  
(2nd) E<sup>b</sup> Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♭  
(2nd) B<sup>b</sup> Tenor Saxophone - (2nd) B<sup>b</sup> Trombone / B<sup>b</sup> Baritone ♯
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♭  
Bass Clarinet - (3rd) B<sup>b</sup> Trombone / B<sup>b</sup> Baritone - B<sup>b</sup> Bass ♯  
E<sup>b</sup> Baritone Saxophone - E<sup>b</sup> Bass

**Partitur / Direction / Score**  
**Keyboard (optional)**  
**Drum Set (optional)**



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*♩* = 100

1 2 3 4 5

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyboard (optional)  
Drums (optional)

6 7 8 9 10

The musical score is arranged for five strings (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), keyboard (optional), and drums (optional). The tempo is marked as quarter note = 100. The score is divided into two systems, each with five measures. The first system includes measures 1-5, and the second system includes measures 6-10. Dynamics include *f*, *fp*, *ff*, *p*, and *ff*. The keyboard part includes chords Cm7/D and Gm. The drum part includes triplets and various rhythmic patterns.

**A**

11

12

13

14

15

Musical score for section A, measures 11-15. The score consists of five staves: three treble clefs, two bass clefs, and a percussion line. The music is in 4/4 time with a key signature of one flat. Dynamics are marked *f* (forte). The piano part includes chords Gm, D, and D7. The percussion part features a rhythmic pattern with triplets in measures 14 and 15.



16

**B**

17

18

19

20

Musical score for section B, measures 16-20. The score consists of five staves: three treble clefs, two bass clefs, and a percussion line. The music is in 4/4 time with a key signature of one flat. Dynamics are marked *mf* (mezzo-forte) and *f* (forte). The piano part includes chords Gm and D7. The percussion part features a rhythmic pattern with accents.

Musical score for measures 21-25. The score includes a vocal line with first and second endings, piano accompaniment with chords (Cm, Gm, A, A7, D7, D, D7), and a guitar part with strumming patterns.



Musical score for measures 26-30. The score includes a vocal line, piano accompaniment with chords (Gm, Bb, F7, Bb), and a guitar part with strumming patterns.

Musical score for measures 31-35. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass). The fifth staff is for piano accompaniment, with chords labeled F<sup>9</sup>, F, F<sup>7</sup>, B<sup>b</sup>, and B<sup>b</sup>. A double bar line with repeat dots is at the end of measure 35.



Musical score for measures 36-40. The score consists of five staves. The top four staves are for a string quartet. The fifth staff is for piano accompaniment, with chords labeled F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>, and B<sup>b</sup>/F. Measure 40 contains a triplet of eighth notes.

41

42

43

44

45

Musical score for measures 41-45. The score is written for piano, guitar, and drums. It features a grand staff with piano and bass clefs, a guitar staff with chords, and a drum staff. The chords are: F, B $\flat$ , F $\text{sus}^4$ , F, G $\text{m}$ , G $\text{m}/\text{F}$ , E $^{\circ}7$ , E $\flat$ M $^7$ , G $\text{m}/\text{D}$ .



46

47

**E**

48

49

50

Musical score for measures 46-50. The score is written for piano, guitar, and drums. It features a grand staff with piano and bass clefs, a guitar staff with chords, and a drum staff. The chords are: C $\text{m}^7$ , G $\text{m}/\text{B}\flat$ , A $\sharp 7$ , A $\flat$ M $^7$ , G $\text{m}$ , D $^7$ , D $^7$ . The dynamic marking *mf* is used throughout.

Musical score for measures 51-55. The score consists of five systems. The first system (measures 51-52) features a vocal line starting with a forte (*f*) dynamic. The piano accompaniment includes chords Gm and Cm. The second system (measures 53-54) continues the vocal line and piano accompaniment, with chords Gm, A, and A7. The third system (measure 55) concludes the section with chords D7 and D, and a final forte (*f*) dynamic. A drum line is present at the bottom of each system.



**F**

Musical score for measures 56-60. The score consists of five systems. The first system (measures 56-57) features a vocal line with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes chords Gm and D7. The second system (measures 58-59) continues the vocal line and piano accompaniment, with chords D7 and Gm. The third system (measure 60) concludes the section with a chord Cm and a final forte (*f*) dynamic. A drum line is present at the bottom of each system.

61

62

63

G

64

65

9

Musical score for measures 61-65. The score includes a grand staff with piano accompaniment and a guitar part. The piano part features chords Gm, A7, D, D7, Gm, and G. The guitar part shows a sequence of chords: Gm, A7, D, D7, Gm, G. The score is in 4/4 time with a key signature of one flat.



66

67

68

69

70

Musical score for measures 66-70. The score includes a grand staff with piano accompaniment and a guitar part. The piano part features chords G, E7/G#, Am, D7, Am, D7, Am7, Am7/D, and D7. The guitar part shows a sequence of chords: G, E7/G#, Am, D7, Am, D7, Am7, Am7/D, D7. The score is in 4/4 time with a key signature of one sharp.



71

**H**

72

73

74

75

Musical score for measures 71-75. The score includes a vocal line, piano accompaniment, and guitar part. The piano part includes chord symbols: G, G, G, Bm/F#, E, and Am.



76

77

78

**I**

79

80

Musical score for measures 76-80. The score includes a vocal line, piano accompaniment, and guitar part. The piano part includes chord symbols: Am, Am/C, G/D, D, Gm, D, and D7.

## 5-PART ENSEMBLE

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EMR 590	AGRELL, Jeffrey	Oh No!
EMR 5512	ALBINONI, Tomaso	Adagio (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn G <sup>b</sup> )
EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 5357	ARMITAGE, Dennis	Alpine Moods
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (Ragtime)
EMR 5563	ARMITAGE, Dennis	Ballad
EMR 5564	ARMITAGE, Dennis	Be-Bop
EMR 5561	ARMITAGE, Dennis	Blues
EMR 5562	ARMITAGE, Dennis	Boogie
EMR 5564	ARMITAGE, Dennis	Boppin' Around (Be-Bop)
EMR 5565	ARMITAGE, Dennis	Bossa Nova
EMR 5560	ARMITAGE, Dennis	Club Sandwich (Swing)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (Blues)
EMR 5565	ARMITAGE, Dennis	Day Dream (Bossa Nova)
EMR 5561	ARMITAGE, Dennis	Determination Blues (Blues)
EMR 5559	ARMITAGE, Dennis	Dixieland
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5565	ARMITAGE, Dennis	Farewell (Bossa Nova)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (Blues)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (Boogie)
EMR 554	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5563	ARMITAGE, Dennis	Going Home (Ballad)
EMR 554	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (Ragtime)
EMR 5453	ARMITAGE, Dennis	High Times
EMR 5559	ARMITAGE, Dennis	Hop Scotch (Dixieland)
EMR 5563	ARMITAGE, Dennis	I Miss You (Ballad)
EMR 5563	ARMITAGE, Dennis	Janet (Ballad)
EMR 5564	ARMITAGE, Dennis	Just for a Change (Be-Bop)
EMR 5563	ARMITAGE, Dennis	Lament (Ballad)
EMR 556	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (Dixieland)
EMR 5562	ARMITAGE, Dennis	Let's Boogie (Boogie)
EMR 5564	ARMITAGE, Dennis	Make it a Double (Be-Bop)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (Dixieland)
EMR 5565	ARMITAGE, Dennis	November Tone (Bossa Nova)
EMR 5560	ARMITAGE, Dennis	One Magic Word (Swing)
EMR 5558	ARMITAGE, Dennis	Ragtime
EMR 5560	ARMITAGE, Dennis	Rolling Along (Swing)
EMR 556	ARMITAGE, Dennis	Sailing "Bossa Nova"
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (Boogie)
EMR 5559	ARMITAGE, Dennis	Southern Accent (Dixieland)
EMR 554	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (Swing)
EMR 5560	ARMITAGE, Dennis	Swing
EMR 5564	ARMITAGE, Dennis	Take it Again (Be-Bop)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (Ragtime)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (Blues)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (Ragtime)
EMR 5518	BACH / GOUNOD	Ave Maria (5)
EMR 5511	BACH, Johann S.	Aria (5)
EMR 5520	BACH, Johann S.	Arioso(5)
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5590	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5412	BEETHOVEN, L.v.	An die Freude
EMR 5512	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5590	BEETHOVEN, L.v.	Hymne à la Joie (Michel / Naulais) (5)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)
EMR 5515	BEETHOVEN, L.v.	Ode To Joy (Naulais) (5)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band
EMR 5518	BORODINE A.	Polovetzian March (5)
EMR 5359	CHAPLIN, Charlie	Smile
EMR 5589	CHARPENTIER, M.A.	Overture from Te Deum (5)
EMR 5515	CHARPENTIER, M.A.	Te Deum (5)
EMR 5512	CHOPIN, Frédéric	Tristesse (5)
EMR 5515	CHORAL	Abide With Me (5)
EMR 5513	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5511	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5590	HÄNDEL, Georg Fr.	La Réjouissance (5)

### 5-Part Ensemble (Fortsetzung – Continued - Suite)

EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5589	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5588	HÄNDEL, Georg Fr.	Marsch aus "Judas Maccabaeus" (5)
EMR 5588	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5589	HAYDN, Joseph	Andante (5)
EMR 5589	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5369	LAST, James	Morgens um Sieben
EMR 5589	MENDELSSOHN, Felix	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5520	MENDELSSOHN, Felix	Hochzeitsmarsch (Naulais) (5)
EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5593	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	Amazing Grace (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5588	MICHEL / NAULAIS (Arr.)	Feierliche Musik Volume 1 (5)
EMR 5589	MICHEL / NAULAIS (Arr.)	Feierliche Musik Volume 2 (5)
EMR 5590	MICHEL / NAULAIS (Arr.)	Feierliche Musik Volume 3 (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Golden Hits Volume 1 (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	Golden Hits Volume 2 (5)
EMR 5588	MICHEL / NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	Hava Nagila (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Kalinka (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	La Cucaracha (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Nobody Knows (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	O When The Saints (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	The Entertainer (5)
EMR 5590	MICHEL, Jean-Fr.	Plus près de toi Mon Dieu (5)
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EMR 5428	MORTIMER, John G.	5-Part Ensemble Vol. 2
EMR 5429	MORTIMER, John G.	5-Part Ensemble Vol. 3
EMR 5284	MORTIMER, John G.	Happy Birthday
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